

CLARK TERRY



Featuring

Monty Alexander

Geri Allen

Kenny Barron

Tommy Flanagan

Don Friedman

Benny Green

Sir Roland Hanna

Barry Harris

Eric Lewis

John Lewis

Marian McPartland

Junior Mance

Eric Reed

Billy Taylor

O N E . O N E . O N E

1. **Monty Alexander *Tribute to Nat “King” Cole – L.O.V.E.*** 5:12
(Milton Gabler, Berthold Kaempfert)
Screen Gems - EMI Music Inc. [BMI] Doma Edition Bert Kaempfert [GEMA]
Monty Alexander appears courtesy of Telarc
2. **Geri Allen *Tribute to Lil Hardin Armstrong – Just For A Thrill*** 4:30
(Lillian Hardin Armstrong, Don Raye)
Music Sales Corp. [ASCAP] Universal MCA Music Publishing [ASCAP]
3. **Eric Lewis *Tribute to Art Tatum – Liza All The Clouds’ll Roll*** 3:40
(George Gershwin, Ira Gershwin, Gus Kahn)
WB Music Corp. [ASCAP] The Songwriters Guild [ASCAP]
4. **Kenny Barron *Tribute to Billy Strayhorn – Intimacy Of The Blues*** 4:06
(Billy Strayhorn)
Music Sales Corp. [ASCAP]
Kenny Barron appears courtesy of Verve Records
5. **John Lewis *Tribute to Earl Hines – You Can Depend On Me*** 3:21
(Charles Carpenter, Melvin Carl Dunlap, Earl Hines)
APRS c/o Peermusic [BMI]
John Lewis appears courtesy of Atlantic Records
6. **Sir Roland Hanna *Tribute to Eubie Blake – Memories Of You*** 4:52
(Eubie Blake, Andy Razaf)
The Songwriters Guild [ASCAP] Shapiro Bernstein & Co. Inc. [ASCAP]
Sir Roland Hanna appears courtesy of Rohanna Music, Inc.
7. **Benny Green *Tribute to Fats Waller – Honeysuckle Rose*** 8:09
(Andy Razaf, Fats Waller)
Anne-Rachel Music Corp. c/o Warner/Chappell [ASCAP]
The Songwriters Guild [ASCAP]
Benny Green appears courtesy of Telarc

8. Barry Harris *Tribute to Bud Powell* – Willow Grove 3:58

(Bud Powell)

Jatap Publishing Co. c/o Irving Mills Music [BMI]

Barry Harris appears courtesy of Xanadu Records

9. Tommy Flanagan *Tribute to Duke Ellington* – Solitude 5:33

(Edgar De Lange, Duke Ellington, Irving Mills)

Duke Ellington Music c/o Famous Music Corp. [ASCAP] EMI Music Publishing [ASCAP]

Scarsdale Music Corp. c/o Shapiro Bernstein & Co. Inc. [ASCAP]

Tommy Flanagan appears courtesy of Blue Note Records

10. Don Friedman *Tribute to Thelonious Monk* – Blue Monk 4:06

(Thelonious Monk)

Thelonious Music Corp. [BMI]

11. Billy Taylor *Tribute to Errol Garner* – Misty 6:54

(Errol Garner)

Octave Music Publishing Corp. [ASCAP]

12. Junior Mance *Tribute to Count Basie* – Swingin' The Blues 3:48

(Count Basie, Eddie Durham)

BVC Inc. c/o WB Music Corp. [ASCAP] Bughouse Inc. [ASCAP]

13. Eric Reed *Tribute to Jelly Roll Morton* – Jungle Blues 3:36

(Jelly Roll Morton)

Edwin H. Morris & Co. Inc. c/o MPL Communications Inc. [ASCAP]

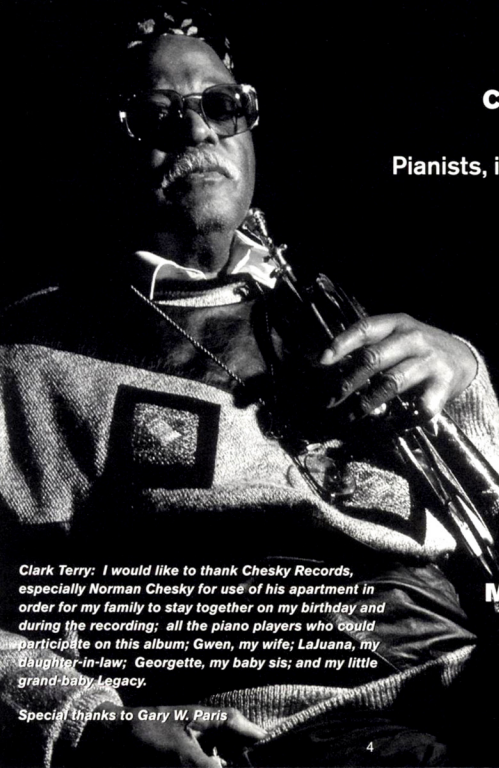
Eric Reed appears courtesy of Verve Records

14. Marian McPartland *Tribute to Hoagy Carmichael* – Skylark 4:25

(Hoagy Carmichael, John Mercer)

WB Music Corp. [ASCAP] Hoagy Publishing Co. [ASCAP]

Marian McPartland appears courtesy of Concord Records



Musicians

Clark Terry: Trumpet

Pianists, in alphabetical order

Monty Alexander

Geri Allen

Kenny Barron

Tommy Flanagan

Don Friedman

Benny Green

Sir Roland Hanna

Barry Harris

Eric Lewis

John Lewis

Marian McPartland

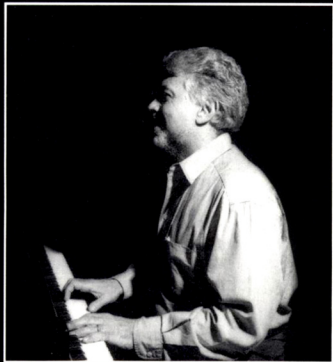
Junior Mance

Eric Reed

Billy Taylor

Clark Terry: I would like to thank Chesky Records, especially Norman Chesky for use of his apartment in order for my family to stay together on my birthday and during the recording; all the piano players who could participate on this album; Gwen, my wife; LaJuana, my daughter-in-law; Georgette, my baby sis; and my little grand-baby Legacy.

Special thanks to Gary W. Paris



MONTY ALEXANDER

On Clark Terry:

With each wickedly swinging, slickly, or smoothly phrased beautiful note that comes from the horn of ex-boxer Clark Terry, there is but one more opportunity for all willing beings to experience attitude uplift as well as a sense of wonderment. When I was 11 years old I saw my first and greatest jazz hero, Louis Armstrong. I thought, "This man is like Gabriel," because with his music and his personality, everybody got that good feeling. Mr. C.T. is, like Satchmo, Gabriel all over again.

On Nat "King" Cole:

Mr. Cole is a member of that Royal Society of true swinging Kings of jazz music whose every vocal or piano note was a jewel.

GERI ALLEN

On Clark Terry:

That Clark Terry is one of the true virtuosos on the trumpet alongside Dizzy Gillespie... He is also the direct link between Louis Armstrong and Miles Davis. I'm also proud to say he's our favorite uncle on my husband's side of the family (my husband's mentor), and a great artist that I have always loved and admired.

On Lil Harden Armstrong:

Lil Harden Armstrong ... was the catalyst for the first innovative sounds in jazz, "The Hot Five." She was also an inspiration to and influence on one of the greatest trumpet artists of all time: her husband, Louis Armstrong. I feel a direct connection with Lil and what she represents and accomplished as an artist. She was our first and greatest pioneer to burst through the gates of creative innovation while still being shackled by the boundaries of race and gender.





ERIC LEWIS

On Clark Terry:

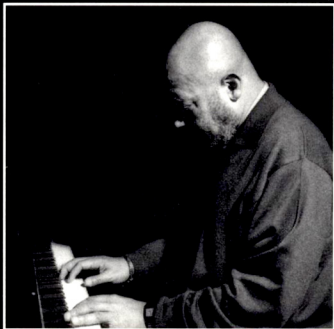
I was amazed he hadn't lost much of anything, in terms of technique or rhythm; his musicianship was amazing. It was challenging to play with him – his mind was moving at a mile a minute; his musical ideas were quite fecund.

On Clark Terry and Art Tatum:

Both have been inspirations for me – yardsticks of musicianship to measure myself by. Art Tatum represents what the standard ideally should be, regardless of idiom. Words will never fully capture the blessing that has been bestowed upon me to play with Clark Terry or to be exposed to the artistry of Art Tatum.

KENNY BARRON

Performing with Clark Terry was a fantastic experience. His depth, feeling and swing are incredible. I think "Intimacy of the Blues" by Billy Strayhorn was the perfect vehicle for Clark and me. I love Billy Strayhorn's melodic conception and what he does harmonically on ballads.





SIR ROLAND HANNA

On Clark Terry:

Clark Terry influenced so many favorite trumpet players of mine... I don't really know where he came from. He had his own way, such a beautiful sound. His technique was always impeccable. He could do what they [other trumpet players] could do, but they couldn't do what he could do. I'm going to be studying Clark Terry for years to come.

On Eubie Blake:

I became interested in his style of ragtime. Not Scott Joplin's. He [Eubie] had a different approach, different from Scott's. His sound was unique, and he still held that sound. It was around 1970-71 ... I asked him to show me how he got his huge wide sound. I discovered his hands could reach a 12th! I needed two hands to do what his one hand did.

JOHN LEWIS

On Clark Terry:

Clark Terry is not only one of our great virtuoso and innovative trumpet artists, but also one of our most entertaining and witty storytellers.

On Earl Hines:

Earl Hines was the father of modern jazz piano.





BENNY GREEN

On Clark Terry:

While many jazz musicians today convey an effect of "coming at you" with a harsh attack or flurry of notes, whenever Clark plays, somehow one is left feeling that they've been "hugged," embraced with warmth.

On Fats Waller:

Thomas "Fats" Waller was one of the giants, one of the men who defined the beauty of African-American music. He was such a tremendous composer and entertainer, he is often overlooked as one of the most talented pianists in history.

BARRY HARRIS

On Clark Terry:

One of the last giants connecting us to the golden era of jazz.

On Bud Powell:

Bud was one of the most influential pianists of the modern day.





TOMMY FLANAGAN

On Clark Terry:

I've known Clark, worked with him, well, recorded or played with him a few times through the years, like with [Bob] Brookmeyer, isolated incidents. I was thrilled, surprised, glad to be included in the group. Clark never failed to be the perfect player: his solos, even when improvising, it was like he knew exactly what it was going to be. Always a perfectionist, a great musical mind.

He was a big influence on trumpet players, always in star-studded bands – he was one of the bright ones.

On Duke Ellington / "Solitude"

It was something I knew. I knew Clark loved the piece. Strayhorn and Ellington ... collaborated on a great arrangement of "Solitude"; I heard Clark play on it. He was all for it.

DON FRIEDMAN

On Clark Terry:

A great experience – one of the greatest players that ever played – anything, trumpet, whatever. Also a challenging experience: his sense of timing is so phenomenal, you've really got to be on the ball.

On Thelonious Monk:

He has such a unique approach to playing piano. His tunes are like gems; they're easily identifiable: you know it's a Monk tune almost immediately. The way he writes is such a natural way of writing.





BILLY TAYLOR

On Clark Terry:

Clark is one of my all-time favorite musicians. Years ago, when I used to put together big bands, Clark was one of my first-call musicians. I really love everything about his playing.

On Errol Garner:

He was a dear friend of mine when I first came to New York. We were both scuffling on 52nd Street, and he was holding down three jobs, trying to make the salary of one. I loved his originality, his personal approach ... he heard Fats Waller, Count Basie, and it came out Errol Garner.

JUNIOR MANCE

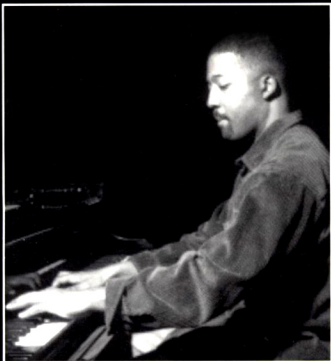
On Clark Terry:

Playing and performing with Clark Terry has always been a most enjoyable experience for me, both musically and spiritually. And also the fact that he is such a warm and wonderful human being is icing on the cake. Long live C.T.!

On Count Basie:

Count Basie was my very first favorite pianist. I was 10 years old when I first met him: my dad took me to the Regal Theater in Chicago to see him, and after the show he took me backstage to meet him. He gave me such inspirational encouragement that I decided at that moment I would make music my life's occupation.





ERIC REED

On Clark Terry:

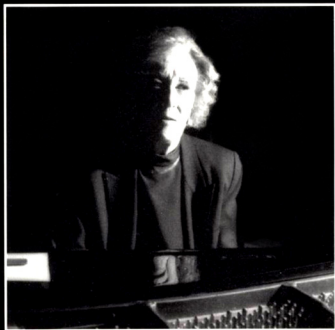
Every time I hear him, his playing always has that joy of music and life in it ... He is a perfect gentleman, but not so much that he can't crack you up in a minute. I've always been impressed by the way Clark developed and maintained such a unique sound in the midst of passing musical trends and conceptions down through the years. His vocabulary and sound are all his own. He will always be a trumpeter of the first class.

On Jelly Roll Morton:

Jelly Roll Morton is one of jazz's first important composers. Of course, Jelly Roll would tell us that HE invented jazz, but no one is alive to confirm that! In any case, he is surely one of the most sophisticated and musically verbose geniuses in this music. He was meticulous in his composition and arranging, and terribly soulful and inventive in his playing.

MARION McPARTLAND

Playing music with Clark Terry is a sublime experience. A combination of original musical ideas and a feel for melody makes recording with him a joyful encounter. In all the years I have known Clark I have loved his elegant sound, total control of his instrument, and brilliant sense of humor. When we played "Skylark" together, I heard subtle phrasing and nuances that could only come from Clark. He is truly unique.



Producer: **David Chesky**

Executive Producers: **Norman Chesky** and **Gary W. Paris**

Recording Engineer: **Barry Wolfson**

Assistant Producer: **Steve Guttenberg**

Second Engineer / Prod. Coordinator: **Sandy Palmer Grassi**

Editing & Mastering Engineer: **Nicholas Prout**

Recording Assistants: **Rick Eckerle, Peter Volpe**

Piano Technicians: **Gerhard Feldmann, Mary Schwendeman**

Director of Legal Affairs: **Lisa J. Marks**

Production Manager: **Catherine Kernen**

Artist Development: **Lisa Hershfield**

Art Director and Cover Art: **Aldo Sampieri**

Photography: **Alan Nahigian**

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provided & serviced by Gerhard Feldmann Concert Service, Inc.

Chesky Records, Inc.

P.O. Box 1268, Radio City Station, New York, NY 10101

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